

# I LOVE PARIS

Arranged for Stage Band  
by JOHNNY WARRINGTON

COLE PORTER

Conductor - VOCAL

Moderately Bright

**(A)** TOM TOM *lightly*

I LOVE PAR-IS IN THE SPRING-TIME, I LOVE PAR-IS IN THE  
FALL. — I LOVE PAR-IS IN THE SUM-MER, WHEN IT  
SIZ-ZLES, I LOVE PAR-IS IN THE WIN-TER, WHEN IT DRIZ-ZLE.

**(B)** TUTTI

I LOVE PAR-IS EV-RY MO-MENT,  
EV-RY MO-MENT OF THE YEAR.

**(C)** (SAXS)

I LOVE PAR-IS. WHY, OH WHY, DO I LOVE PAR-IS?  
BE-CAUSE MY LOVE IS THERE.

**(D)** Trbs.

**(E)** Brass

*f* add Trpts      *mf*      *bp*      *hp*      *bp*

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Conductor

Trpts (Harmon mute)  $\textcircled{F}$  saxs. Trpts  $\wedge$   $\wedge$   $\wedge$

sax.  $p$   $mp$   $pp$   $pp$  Trpts.  $p$   $p$   $mp$   $mp$   $p$   $p$   $p$   $p$

$\textcircled{G}$  saxs.  $mf$  Brass  $\wedge$  sax.  $v$

$\textcircled{H}$  saxs TUTTI  $\wedge$  Trpts.  $f$

$\textcircled{I}$  Trpts. TUTTI saxs.  $\textcircled{J}$  SAXS.  $mf$  Trpts.  $p$

Brass  $f$

saxs.  $v$  add Trpts. add Trpts. B.D.  $p$   $mp$   $ff$  cym. snare

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## COLE PORTER

1st Alto Sax

Moderately Bright

The musical score is written on seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes a '4' above the first measure and a circled 'A' above the second measure. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features various musical notations including slurs, accents, and a triplet in the sixth staff. Section markers include circled letters A, B, C, and D. Section C is labeled 'SOLO' and begins with a *mf* (mezzo-forte) dynamic.

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⑤ *mf*

SOLI ⑥ *mf*

⑦ SOLI

⑧ *f*

⑨ SOLI *mf*

*f ff*

# I LOVE PARIS

## COLE PORTER

Arranged for Stage Band  
by JOHNNY WARRINGTON

3rd Alto Sax

Moderately Bright

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3rd Alto Sax

⑤ *mf*

SOLI

⑥ *mf*

⑦ SOLI

⑧ *f*

⑨ SOLI *mf*

*f*

# I LOVE PARIS

Arranged for Stage Band  
by JOHNNY WARRINGTON

COLE PORTER

2nd Tenor Sax

Moderately Bright

The musical score is written on a single treble clef staff in B-flat major (two flats) and 4/4 time. It consists of seven lines of music. The first line begins with a '4' above the staff and a circled 'A' above the first measure. The first measure contains a whole note chord. The first two lines are marked with 'pp'. The third line begins with a circled 'B' and an accent (^) over the first note. The fourth line continues with accents over several notes. The fifth line begins with a circled 'C' and the word 'SOLI' above it, with 'mf' below the first measure. The sixth line begins with a circled 'D' and 'mf' below the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

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⑤

SOLI

⑥

⑦ SOLI

⑧

⑨ SOLI

⑩



# I LOVE PARIS

COLE PORTER

Arranged for Stage Band  
by JOHNNY WARRINGTON

4th Tenor Sax

Moderately Bright

4

pp

A

B

C SOLI

mf

D

mf

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⑤ *mf*

SOLI ⑦ *mf*

⑧ SOLI

⑨ *f*

⑩ *mf*

*f*

# I LOVE PARIS

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COLE PORTER

5th Baritone Sax

Moderately Bright

The musical score is written on a single treble clef staff with a 4/4 time signature. It consists of seven lines of music. The first line begins with a '4' below the staff and a circled 'A' above it. The second line has a circled 'B' above it. The third line has a circled 'C' above it, followed by the word 'SOLO' in all caps. The fourth line has a circled 'D' above it. The score includes various musical notations such as slurs, accents (^), and dynamic markings (pp, mf). The key signature has one sharp (F#).

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① E

*mf*

SOLI

② G

*mf*

③ H SOLI

④ I

⑤ J SOLI

*mf*

# I LOVE PARIS

COLE PORTER

Arranged for Stage Band  
by JOHNNY WARRINGTON

1st Trumpet

Moderately Bright

4 (A) 15 (B)

(C) 5 (D) 2

(E) *TO HARMON MUTE* *mf*

(F) 2

(G) OPEN 2

(H) 6 (I)

(J)

3 1

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# I LOVE PARIS

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COLE PORTER

2nd Trumpet

Moderately Bright

4 (A) 15 (B)

(C) 5 (D) 2

(E) 10 HARMON MUTE 1

(F) 2

(G) OPEN 2

(H) 6 (I)

(J)

*f* *mf* *f* *f*

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# I LOVE PARIS

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COLE PORTER

3rd Trumpet

Moderately Bright

The musical score for the 3rd Trumpet part of "I Love Paris" is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is "Moderately Bright". The score consists of eight staves of music. It begins with a 4-measure rest followed by a circled letter A and a 15-measure rest. The first staff contains the first 15 measures, ending with a circled letter B. The second staff continues from measure 16. The third staff starts with a circled letter C, followed by a 5-measure rest, then a circled letter D and a 2-measure rest. The fourth staff begins with a circled letter E, a 1-measure rest, and the instruction "TO HARMON MUTE". It continues with a circled letter F and a 2-measure rest. The fifth staff continues from measure 21. The sixth staff starts with a circled letter G, a 2-measure rest, and the instruction "OPEN". The seventh staff begins with a circled letter H, a 6-measure rest, and a circled letter I. The eighth staff starts with a circled letter J, a 3-measure rest, and continues to the end of the piece. Dynamics include *f* (forte) and *ff* (fortissimo). Accents (^) are placed over many notes. The score concludes with a double bar line and a final *ff* dynamic marking.

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# I LOVE PARIS

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COLE PORTER

4th Trumpet

Moderately Bright

The musical score for the 4th Trumpet part of 'I Love Paris' is written on ten staves. It begins with a tempo marking of 'Moderately Bright' and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamics like 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'TO HARMON MUTE' and 'OPEN'. The score is divided into sections labeled with circled letters A through J. Section A starts with a measure rest of 4 measures, and section J ends with a measure rest of 3 measures. The key signature changes from B-flat major to D major during the piece.

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# I LOVE PARIS

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COLE PORTER

1st Trombone

Moderately Bright

The musical score for the 1st Trombone part of 'I Love Paris' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderately Bright'. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are indicated by circled letters (A, B, C, D, E, F, G, H, I, J) with superscripted accidentals. Measure numbers are placed above the staves. Dynamic markings include *f*, *ff*, *mf*, and *ff*. The score concludes with a 'SOLI' section in the sixth staff.

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# I LOVE PARIS

Arranged for Stage Band  
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COLE PORTER

2nd Trombone

Moderately Bright

The musical score for the 2nd Trombone part of "I Love Paris" is written on ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamics. Rehearsal marks A through J are placed above the staves, often with a measure count. Dynamics include *f*, *mf*, and *ff*. A "SOLI" instruction is present above measure 30. The score concludes with a double bar line and a final dynamic of *ff*.

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# I LOVE PARIS

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COLE PORTER

3rd Trombone

Moderately Bright

The musical score for the 3rd Trombone part of 'I Love Paris' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. It begins with a 4-measure rest, followed by a first ending of 16 measures. The piece is marked 'Moderately Bright' and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Chord symbols A, B, C, D, E, F, G, H, I, and J are placed above the notes. A 'SOLI' section is indicated above the F chord. The score concludes with a final double bar line and a *ff* marking.

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# I LOVE PARIS

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COLE PORTER

4th Trombone

Moderately Bright

The musical score is written for the 4th Trombone part. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately Bright'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections labeled A through J, with measures 4, 16, 5, 3, 2, 5, 1, and 3 indicated for each section. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A 'SOLI' section is marked in section F. The score concludes with a double bar line and a final dynamic marking of *ff*.

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COLE PORTER

Tuba (opt.)

Moderately Bright

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Ⓒ



Ⓓ



Ⓘ



⓵



# I LOVE PARIS

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COLE PORTER

String Bass

Moderately Bright

4 (A) 15 Pizz. (B)

(C)

(D)

(E) (F) 4

4 4

(G) mf

(H)

(I)

f

(J) mf

f ff

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# I LOVE PARIS

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COLE PORTER

Guitar

Moderately Bright

4

(A) 16

(B) C

Em7 C

C

Dm7 C C E<sup>b</sup>dim. G7 Dm7

G7 Dm7 G dim. G9 (C) F F+ F6 F7 C B C B C

mf

Dm7 C<sup>#</sup>dim. Dm7 G9 G7(-9) (D) C

Gm7 B<sup>b</sup>m6 C7(-9)

(E) Fm D<sup>b</sup>7 Fm6 D<sup>b</sup>7 Fm D<sup>b</sup>7 Fm6 D<sup>b</sup>7

mf

(F) Fm D<sup>b</sup>7 Fm6 D<sup>b</sup>7 Fm D<sup>b</sup>7 B<sup>b</sup>7 D<sup>b</sup>7

Fm D<sup>b</sup>7 Fm6 D<sup>b</sup>7 C7 B<sup>b</sup>m6 C9 D<sup>b</sup>7

C7 B<sup>b</sup>m6 C9 B<sup>b</sup>m7 B<sup>b</sup>m6 C7 B<sup>b</sup>m6 C9 B<sup>b</sup>m6

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C7 C7(-9) Gm7 C7(+9) C7(-9) Fm D<sup>b</sup>7 B<sup>b</sup>7 D<sup>b</sup>7 Fm6

ⓐ F G dim. F Fm7 Gm7 F

*mf*

F Am7 F F dim. C C dim. C D<sup>b</sup>7 C7 B9

ⓑ B<sup>b</sup> G7 F dim. Fm6 F dim F Am7 Cm6 D9 D7(-9)

Gm7 A dim. B<sup>b</sup>m6 C9 C7(-9) F

ⓒ E<sup>b</sup> Fm7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

*f*

E<sup>b</sup> E<sup>b</sup>dim. B<sup>b</sup>7 Fm7 B<sup>b</sup>7 B7 B<sup>b</sup>7 A9 ⓓ A<sup>b</sup>7

*mf*

E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup> Fm7 B<sup>b</sup>9

*f*

E<sup>b</sup> 1 E<sup>b</sup>

*ff*

# I LOVE PARIS

Arranged for Stage Band  
by JOHNNY WARRINGTON

COLE PORTER

Piano

Moderately Bright

4 16 1

Chord symbols: (A), (B), C

Dynamic: *f*

Tempo: Moderately Bright

Chord symbols: C, Dm7, C, Ebdim

Dynamic: *f*

Chord symbols: G7, G7, Dm7, Gdim, G9, (C), F, Ft, Fb, F7

Dynamic: *mf*

Chord symbols: C, B, C, B, C, Dm7, C#dim, Dm7, G9, G7(-9)

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2  
Piano

① C  $\hat{A}$   $\hat{A}$   $\hat{A}$  Gm7 Bbm6 C7(-9)

Handwritten musical notation for system 1, measures 1-4. Treble clef has chords with accents. Bass clef has a simple accompaniment. Dynamics include 'f'.

② Fm  $\flat$  Db7 Fm6  $\flat$  Db7 Fm Db7 Fm6 Db7

Handwritten musical notation for system 2, measures 5-8. Treble clef has a melodic line. Bass clef has a simple accompaniment. Dynamics include 'mf'.

③ Fm Db7 Fm6 Db7 Fm Db7 Bb7 Db7 Fm Db7 Fm6 Db7 C7 Bbm6

Handwritten musical notation for system 3, measures 9-12. Treble clef has chords. Bass clef has a simple accompaniment.

C9 Db7 C7 Bbm6 C9 Bbm C7 Bbm6 C9 Bbm6 C7 C7(-9)

Handwritten musical notation for system 4, measures 13-16. Treble clef has chords. Bass clef has a simple accompaniment.

Gm7 C7(-9) Fm Db7 Bb7 Db7 Fm6 ④ F Gm F F

Handwritten musical notation for system 5, measures 17-20. Treble clef has chords. Bass clef has a simple accompaniment. Dynamics include '(mf)'.

3  
Piano

Fm7 Gm7 F Am7 F Fdim C Cdim C (H) Bb

G7 Fdim Fm Fdim F Am7 Cm7 D7 Gm7 A dim Bb C9 C7-9 F

(I) Eb Fm7 Eb Ab Eb Ebdim

Bb7 Fm7 Bb7 B7 Bb7 A9 (J) Ab7 Eb D Eb D Eb D Eb

Fm7 Bb9 Eb Eb

# I LOVE PARIS

Arranged for Stage Band  
by JOHNNY WARRINGTON

COLE PORTER

Drums

Moderately Bright

TOM TOM

lightly

(A)

simile

CYM.

(B)

f

(C)

SNARE

2 3 4 5

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① *mf* *f* *mf* ②

③

④

⑤ *mf* ⑥ *softer*

⑦

⑧ *f*

⑨ CYM. *f*

⑩ SNARE *mf* CYM. *f*

⑪ SNARE CYM. *ff*

# I LOVE PARIS

Arranged for Stage Band  
by JOHNNY WARRINGTON

COLE PORTER

Violins A-B(opt.)

Moderately Bright

4 (A) *pp*

(B) 8 (C) *mf*

3 (D) 4 (E) *mf*

(F) 2 2

2

(G) 8 (H) *mf*

4 (I) 8 (J) 10

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